

## Film Schedule, Descriptions and Catalogue



The 20th Annual

# FilmFest

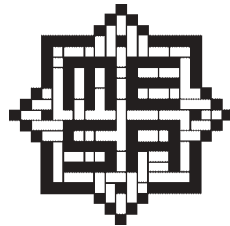
Anchorage, Alaska

November 6-9, 2003

Special **FREE** Public Screening

**“Under the Skin of the City”**

Saturday, November 8 at 8:30 pm  
Egan Convention Center, Cook Room



Middle East Studies Association

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# Film Schedule

(# after film title indicates film length in minutes.  
Feature Films are listed in all capitals.)

## Thursday, November 6

- 12:00nn Mad, Mad, P<sup>ew</sup> World (the MESA FilmFest Logo)  
Nuclear Strikes: Lane to Waste (12)  
12:15pm Homeland Insecurity (16)  
12:35pm Ralph Bunche: The Peacemaker in Palestine (37)  
1:15pm ★Encomium (9)  
1:25pm Armenia: Genocide Denied (34)  
2:00pm Underneath Which Rivers Flow (12)  
2:15pm 911 Through Saudi Eyes (53)  
3:15pm We Too Sing America (12)  
3:30pm Women of the Wall (31)  
4:05pm Garden in the Khorkhom (19)  
4:25pm Ahmet Ertegun: The Power of Music (10)  
4:35pm In the Name of God: Holy Word, Holy War (49)  
5:25pm Ben Barka: The Moroccan Equation (84)  
6:50pm Beat of Distant Hearts (45)  
7:35pm ★★Al-Jazeera: Voice of Arabia (52)  
8:30pm Purity (60)  
9:30pm SATIN ROUGE (90)

## Friday, November 7

- 8:00am Drowning By Bullets (52)  
8:54am ★★Oil in Iraq: Curse or Blessing (52)  
8:50am ★Algeria's Bloody Years (59)  
9:55am ★★Portraits (22)  
10:20am ★Against My Will (50)  
11:10am ★★The Temple of Doom (49)  
12:00nn The Aftermath: A Visit to Postwar Iraq (46)  
12:47pm Ordinary People: "Eye of the Reporter" (27)

### 1:30pm MESA Business Meeting

- 2:30pm Inside the Kingdom: Life in Saudi Arabia (23)  
2:53pm ★Moments Israel 2002 (6)

### ★★CINEFORUM★★ DISCUSSION

- 3:00pm ★★Rum Business (24)  
Discussion with Dawn Chatty

### 4:00pm PRESIDENTIAL ADDRESS AWARDS CEREMONY Reception at Alaska Native Heritage Center

- 9:15pm LATE MARRIAGE (100) (R)



After viewing a film, please take a moment to complete the evaluation form available in the auditorium. This is an important service to the committee as well as to the filmmakers and distributors.

**REGISTRATION REQUIRED  
WEAR YOUR BADGE TO ENTER FILMFEST**

## Saturday, November 8

- 8:00am A Wedding in the Yuntdaō (45)  
8:45am ★★Covered Girls (20)  
9:10am Brothers and Others (60)  
10:15am ★★Price of Honor (46)  
11:00am Iran, Veiled Appearances (58)  
12:00nn Najeeb (25)  
12:25pm Driving an Arab Street (39)  
1:05pm RANA'S WEDDING (91)  
2:35pm My Terrorist (58)  
3:35pm Mountain Men and Holy War (56)  
4:32pm ★★Prayers of a Warlord (52)  
5:25pm ★Islamist Fervour (27)  
5:55pm Iraq: Voices From the Streets (23)

### 6:45pm PLENARY SESSION

- 8:30pm UNDER THE SKIN OF THE CITY (92)  
Egan Convention Center (Cook Room)  
special open screening  
Introduction by Anne Betteridge

## Sunday, November 9

- 8:00am ★Somalia: The Forgotten Civil War (49)  
8:50am Duvarlar Mauern Walls (excerpt) (45)  
9:35am Islam: Discovery & Discussion (20)  
9:55am In the Shadow of Saddam (26)  
10:20am Underneath Which Rivers Flow (12)  
10:32am Ordinary People: "From Bethlehem to Tel Aviv" (27)  
11:00-1:00 Viewer's Choice—a chance to request a repeat of documentaries shown during the FilmFest. Titles are posted early Sunday morning.  
★★World Premiere  
★North American Premiere

# Thank you!

## FilmFest Sponsors

The MESA FilmFest gratefully acknowledges the following for their financial support:

**University of Arizona**  
Center for Middle Eastern Studies  
**University of California, Berkeley**  
Center for Middle Eastern Studies  
**ILEX Foundation**

**MESA FilmFest 2003 Cast & Crew**  
Nadia Hlibka, FilmFest Coordinator  
Middle East Studies Association  
Ronald Bartholomew, Technical Director  
University of North Carolina, Chapel Hill

**With Special Thanks to**  
Ellen-Fairbanks D. Bodman, FilmFest Director Emerita

# Film Descriptions

**The Aftermath: A Visit to Postwar Iraq** (Iraq) 2003 46 min.  
Reporter/Producer: Liz Jackson; Executive Producer: Bruce Belsham; Association Producer: Michael Doyle; for the Australian Broadcasting Company; Distributor: **Films for the Humanities and Sciences**. In English.

Filmed right after the toppling of Saddam's statue (April, 2003), this program's correspondents journeyed into Baghdad to offer firsthand perspectives on the political, social and religious fault lines exposed by the fall of Saddam Hussein. The program features interviews with Iraqi clerics, businessmen, scholars, street protesters, and US Army soldiers and their commanders.

**★Against My Will** (Pakistan) 2002 50 min.  
Director: Ayfer Ergun; Produced by Humanist Broadcasting Foundation; Distributor: **First Run Icarus Films**. In Hindi w/ English subtitles and narration.

In Pakistan, many women who decide to leave abusive marriages are signing their own death warrants. They risk being disfigured or murdered by men who believe it is the only way to restore honor to the family. At the Dastak women's shelter in Lahore, women accused of tarnishing the family honor find a safe haven. Here, they live in safety, receiving both counseling and legal advice. Through Kubra's story, and the stories of other women at Dastak, the film creates a portrait of one institution that is protecting Pakistani women, at least the women who can make it there.

**★Algeria's Bloody Years** (Algeria) 2003 59 min.  
Directors/Producers: Thierry Leclere, Malek Bensmail, and Patrice Barrat with Samia Chala; for BBX, Archive Z and Canal +; Distributor: **First Run Icarus Films**. In Arabic and French w/English subtitles and narration.

During the last two decades, Algeria has been torn by fighting between the military and the Islamic Salvation Front. Beginning with the war of independence, this video examines the factors leading to and the consequences of Algeria's battle to create a democratic society. The video offers explanations for the waves of killings that characterize this period.

## FilmFest Reviewers

Ann M. Bennett  
University of California,  
San Bernardino  
Anne H. Betteridge  
University of Arizona  
Aomar Boum  
University of Arizona  
Carrie Brown  
University of Arizona  
Julia Clancy-Smith  
University of Arizona  
Richard M. Eaton  
University of Arizona  
Elizabeth W. Fernea  
University of Texas at Austin  
David S. Gibbs  
University of Arizona

Nancy Gallagher  
University of California,  
Santa Barbara  
Larry Goodson  
US Army War College  
Mirna Lattouf  
Arizona State University  
John Lorentz  
Shawnee State University  
Beth Alpert Nakhai  
University of Arizona  
Amy W. Newhall  
University of Arizona  
Thomas B. Stevenson  
Ohio University, Zanesville

**★Al-Jazeera: Voice of Arabia** (2003) 52 min.  
Director: Tewfik Hakim; Producer: Alain Taieb for Riff International and Arte France; Distributor: **First Run Icarus Films**. In Arabic w/English subtitles and narration.

This film offers an insightful look at the history of Al-Jazeera, from its quiet beginnings to becoming the "only trusted media voice in the Arab World," and told through interviews with journalists and key stories of the past two years. Included are the first reports of the World Trade Center catastrophe, the bombing in Afghanistan (until the US bombed the Al-Jazeera office in Kabul), interviews with Condoleeza Rice and Donald Rumsfeld, along with discussions regarding the controversial airing of the Osama Ben Laden tapes. Provocative, never dull, Al-Jazeera airs programs challenging the status quo. (Contains explicit sexual language.)

**Armenia: A Genocide Denied** (Armenia/Israel) 2003 34 min.  
Executive Producer: Mike Carey; Supervising Producer: Amos Cohen; Associate Producer: Martin Butler; ABC Dateline; Distributor: **Films for Humanities & Sciences**. In English.

This program investigates evidence of an Armenian genocide by visiting sites of mass burials and presenting testimonials from survivors and their descendants. Figures on both sides of the debate are interviewed, including historian Hilal Berktoy, who leads the effort for recognition in Turkey; Dr. Yari Auron, the Israeli author of the *The Banality of Indifference*; and Arsian Terzioglu, head of the Turkish government's Armenian Research Institute.

**Beat of Distant Hearts** (Algeria/UK) 1999 45 min.  
Director/Producer: Danielle Smith; Distributor: **Arab Film Distribution**. In English and Arabic w/English subtitles.

Through the lives and works of poets, singers and painters, this beautiful film explores the collective experience of exile, loss and war in Western Sahara. Filmed in the Saharawi refugee camps of southwest Algeria.

**Ben Barka: The Moroccan Equation** (France, Morocco) 2001 84 min.  
Director: Simone Bitton; Executive Producer: Patrice Barrat; Producer: Article Z, ARTE France, Les Films de la Passerelle, RTBF (Belgian Television), Canal Horizons; Distributor: **First Run Icarus Films**. In French and Arabic w/English subtitles.

This is the story of Moroccan opposition leader Mehdi Ben Barka, who was abducted on a Paris street in October 1965 and subsequently murdered; his body was never found, nor were the culprits positively identified. The film interweaves the personal history with contemporary Moroccan history, spanning the struggle for independence and the repressive monarchic regime that followed.

**Brothers and Others** (US) 2002 60 min.  
Director: Nicolas Rossier; Producers: Baraka Productions, Nicolas Rossier, Trilby MacDonald; Distributor: **Arab Film Distribution**. In English.

This film follows a number of immigrants and Americans in the heightened climate of hate, FBI and INS investigations, and economic hardships that resulted from the attacks on the World Trade Center and the Pentagon. Shows direct consequences of the "Patriot Act".

# Thank you!

**★Covered Girls** (US) 2003 20 min.  
Director/Producer: Janet McIntyre and Amy Wendel;  
Distributor: **Filmakers Library**. In English.

*Covered Girls* is a surprisingly frank, bittersweet look at Muslim-American teenage girls in post September 11 New York. From a girls' basketball game to a Harlem recording studio, one door after another opens to reveal a colorful and startling group of young women.

**Driving an Arab Street** (Egypt) 2002 39 min.  
Director: Arthur Hurley; Producers: Arthur Hurley, Cyrille Joye; Distributor: **Arab Film Distribution**. In Arabic w/ English subtitles.

*Driving an Arab Street* takes the viewer on a journey along the "Arab Street," to find out what people are actually saying about the West and America. The film follows Egyptian taxi drivers as they navigate the streets of Cairo and share their diverse perspectives on both American and Egyptian society, culture, politics and the relationship between these civilizations.

**Drowning By Bullets** (Algeria) 2001 52 min.  
Director: Philip Brooks & Alan Hayling; Executive Producer: Patrice Barrat; Associate Producer: Jean Louis Saporito; Distributor: **First Run Icarus Films**. In French w/English subtitles.

On the evening of October 17, 1961 about 30,000 Algerians, ostensibly French citizens, descended on central Paris to protest an 8:30 curfew imposed by the French authorities in response to repeated terrorist attacks by Algerian nationalists in Paris and other French cities. This video brings to light the truth of the ensuing massacre and its subsequent coverup.

**Duvarlar Mauern Walls** (USA/Germany/Turkey) 2000 83 min.  
Director/Producer: **Can Candan**; self-distributed. In Turkish, German, English w/English subtitles and narration. Courtesy of the filmmaker. (FilmFest will show a 45 min. excerpt.)

1991 marked the anniversary of Turkish immigration to Germany and the increased visible violence towards Turkish immigrants. This film is an "insider/outsider" immigrant experience in post Berlin Wall and re-unified Germany.

**Encomium** (Turkey) 2002 9 min.  
Director: Levent Arslan; Producers: Gul Gurkan, Metin Gunay; Distributor: **MG Films**. In Turkish w/English subtitles. Courtesy of the filmmaker.

A lovingly produced, poetic tour of Istanbul through the eyes of photojournalist Ara Guler, and a conversation with author Enis Batur.

**Ahmet Ertugen: Recording Our Time** (US) 1998 10 min.  
CBS Sunday Morning; Produced by CBS. In English. Courtesy of Atlantic Records.

Ahmet M. Ertegun is Co-Chairman/Co-CEO of The Atlantic Group. This program is a tribute to Ertegun and his deep influence on the history of popular music in the US.

**Garden in Khorkhom** (Canada) 2003 14 min.  
Director/Producer: **Gariné Tourossian**. Courtesy of the filmmaker. In English.

*Garden in Khorkhom* is a brief biographical glimpse into the life of Armenian artist Arshile Gorky. Beautifully told through his paintings, his relationship to his mother, the land, specifically this garden. Artistically presented with rich visual imagery.

**Homeland Insecurity** (US) 2001 8 min.  
Distributor: **Third World Newsreel**. In English.

A recent string of hate crimes in the month following September 11 is set within the historical context of jingoism and nationalism in the US.

**Inside the Kingdom: Life in Saudi Arabia** (Saudi Arabia) 2002 23 min.  
Produced by ABC News; Distributor: **Films for the Humanities & Sciences**. In English.

This ABC News program gains entrance to the powerful and mysterious kingdom of Saudi Arabia to examine the politics, religion, and culture of one of America's key Muslim allies. Tensions surrounding the 9/11 hijackings, the country's rampant unemployment, declining oil revenues, and the ongoing drama in the Middle East are all discussed.

**In the Name of God: Holy Word, Holy War** (All Middle East) 2003 49 min.

From the series: The Age of Terror: A Survey of Modern Terrorism. Director: Daniel Korn; Producer: Charlie Hawes for Discovery Communications Europe. Distributor: **Films for the Humanities & Sciences**. In English.

By detailing key incidents ranging from the Dawson's Field hijackings to the Luxor massacre, this program charts the ever-widening holy war that is pitting Islamists against Zionists and the Arab world against the West. Interviews with a wide variety of witnesses, experts and historians; a good overview.

**In the Shadow of Saddam** (Iraqi Kurdistan) 2002 26 min.  
Director/Producer: Simon Boyce; Executive Producer: David Royle; for National Geographic Television and Film. Courtesy of **Reza** and Webistan. In English.

This film follows National Geographic photographer: Reza, having photographed the region of northern Iraq now protected by the UN and known as Iraqi Kurdistan. He returns after 20 years to document the changes. A beautiful visual portrait of a tragedy.

**Iran, Veiled Appearances** (Iran) 2002 58 min.  
Director/Writer: Thierry Michel; Executive Producer: Christine Pireaux; Produced by RTBF, ARTE France, and CBA; Distributor: **First Run Icarus Films**. In Farsi w/English narration and subtitles.

Defying and clarifying the concept of Iran that is presented by US media and politicians, filmmaker Thierry Michel gained access to both Iran's paramilitary religious sects and to the increasingly modernized youth, who express their desire for a more open society and challenge the wisdom of their parents who fought for and continue to embrace the ideals of the Islamic Revolution.

**Iraq: Voices From the Streets** (Iraq) 2002 22 min.  
Directors: Saul Landau and Sonia Argulo; Distributor: **The Cinema Guild**. In Arabic and English w/English subtitles.

This video joins a US congressional delegation that traveled to Iraq in September 2002 to meet with Iraq officials about the re-admission of UN arms inspectors in the hope of averting war. Although filmed before the war, the information is revealing and sure to stimulate discussion.

**Islam: Discovery and Discussion** (various Middle East) 2003 15 "Lecture Launchers" ranging from 10-20 minutes in length, total video running time: 117 min. Executive Producer: Arnold Labaton; Producer: Missy Daniel; drawn from the output of Thirteen/WNET's *Religion & Ethics News Weekly*—a PBS series. Distributor: **Films for the Humanities & Sciences**.

This film has excellent topics ranging from understanding Islam, to women in Islam, to understanding the Muslim vote, to immigration issues. MESA FilmFest will screen number 6, "Lawrenceville, Georgia", a town that had to resolve differences between the Muslim and fundamentalist Christian communities over the building of a traditional Muslim cemetery.

**Islamist Fervour** (Morocco) 2003 27 min.  
Director/Producer: Nick Lazaredes; Distributor: **Journeyman Pictures**. In Arabic/French w/English subtitles and narration.

The growing popularity of radical Islamic groups is just one more sign of the tensions threatening to destabilize Morocco. The King of Morocco is under increasing pressure to fight terrorist groups; a contradiction when general elections presage an increased Islamic presence. A fascinating exploration of a moderate country struggling to maintain equilibrium between Islamic fundamentalism and western ideals.

**LATE MARRIAGE** (Israel/France) 2001 100 min.  
Director: Dover Kosashvili; Producers: Marek Rozanbaum, Transfax Film Production and Edgard Tenenbaum, Morgane Production. Executive Producer: Udi Yerushalmy; Distributor: **New Yorker Films**. In Georgian and Hebrew, with English subtitles. (Rated R-sexual content.)

Set in Tel Aviv's Georgian émigré community, this black comedy investigates what happens when a thirty-something bachelor is forced to choose between his own heart and the dominating will of his family.

**Moments Israel 2002** (Israel/Palestine) 2002 17 filmmakers/17 films at 3 min. each. Total running time: 56 min. Producer: **Matar Plus**. In Arabic/Hebrew/English w/English subtitles, translation and narration.

A collection of films with a variety of views regarding aspects of the Israeli/Palestinian conflict. MESA FilmFest will show: *Status Quo* and *72 Virgins*.

**Mountain Men and Holy Wars** (Chechnya) 2002 56 min.  
Director/Producer: Taran Davies; Executive Producer: Donald Rosenfeld; Distributor: **Wicklow Films**. In Russian and Chechen w/English subtitles.

Join filmmaker Taran Davies and author Nick Griffin as they pursue the trail of the holy warriors of the Caucasus, travelling through Azerbaijan, Georgia, Armenia and Karabagh to tell the story of Imam Shamil, the 19th century Islamic freedom fighter and guru of today's Chechen resistance to Russia.

**My Terrorist** (Israel) 2002 58 min.  
Director/Producer: Yulie Cohen-Gerstel; Executive Producer: Esther van Messel; Distributor: **Women Make Movies**. In Hebrew, English w/English subtitles and narration.

In 1978, filmmaker Yulie Cohen-Gerstel was wounded in a terrorist attack by the Popular Front for the Liberation of Palestine. A stewardess for El Al Airlines, she was hijacked with other crewmembers in London. In a remarkable twist of fate, twenty-three years later, Gerstel began questioning the causes of violence between Israelis and Palestinians and started to consider helping release the man who almost killed her, Fahad Mihyi. This film sensitively portrays Ms. Gerstel's journey to change attitudes with surprising compassion and depth.

**Najeeb: A Persian Girl in America** (US) 2000 26 min.  
Director: Tanaz Eshaghian; Distributor: **Third World Newsreel**. In Farsi and English and English narration.

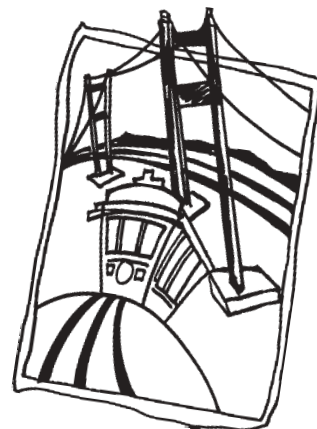
A charming, personal documentary of diaspora Persian Jews living in New York. In particular, we meet several young women who have grown up in Iranian homes in the US, negotiating the contradictions of their conservative, traditional homelife with the America that lies outside.

**9/11 Through Saudi Eyes** (Saudi Arabia) 2002 53 min.  
Director: Bader Ban Hirsi; Producer: Bassem Abdallah; Distributor: **Films for the Humanities & Sciences**. In Arabic w/English subtitles and narration.

In this program, a broad cross section of Saudis—parents and neighbors of the accused hijackers, editors of Arab News and Asharq Al Awasat, political and military analysts, a psychologist, and others—give their perceptions of events and issues involving September 11th.

**Nuclear Strikes: Lane to Waste** (USA) 2003 11 min.  
Director/Producer: Willem Hartong/**Meeka Salise Productions**. Self-distributed. In English.

An irreverent look at the escapades of world leaders we love to hate: Muammar Qaddafi, the Ayatollah Khomeini and Saddam Hussein. This is an animated short feature; the first of several episodes, from a group of young animators.



See you in San Francisco!  
November 20-23, 2004

★**Oil in Iraq: Curse or Blessing?** (2003) 52 min.  
Director: Robert Mugnerot in collaboration with Baudoing Koenig; Producer: Sergei Gordoy; for Point du Jour and ARTE France; Distributor: **Filmakers Library**. In Arabic w/English subtitles and narration.

For anyone wanting to understand the politics of oil in the Middle East, this film is an important resource. It traces the history of the oil industry in Iraq from the time the country was formed after World War I as a British Protectorate. It details the exploitation of the oil by Western oil companies until the industry was nationalized in the 70s; rise of Saddam Hussein; the conflict with Iran and Kuwait; the Gulf War and its legacy of sanctions.

**Ordinary People** (Israel/Palestine) 2002  
4 parts, each 27 min. Director: Guy Lynn; Producer: Daniel J. Chalfen; Noga Communication; a RaDical Media production. In Arabic and Hebrew w/English subtitles and narration. Series Distributor: **Solid Entertainment**. MESA FilmFest will show the following two parts:

**Eye of the Reporter** 27 min. A balanced account of “a day in the life” of each reporter: a Palestinian and an Israeli. An honest look at how daily exposure to the Palestinian/Israeli conflict has affected their jobs, outlook, and lives.

**From Bethlehem to Tel Aviv** 27 min. This video follows two participants in the People to People Project, where 250 cameras were given to 250 young people (high school age) in both Palestine and Israel. They were matched as penpals, exchanged phone calls, letters and images. The project culminated with an exhibit of the photographs in a Tel Aviv gallery.

★★**Portraits: Egyptian Women Writers** (Egypt) 2002 22 min.  
Director/Filmmaker: Alia el Bialy; Courtesy of the filmmaker.

Interviews with new Egyptian writers and critics. This film is an introduction to Egyptian writers who are as yet unfamiliar to an English-speaking audience.

★ **Prayers of a Warlord** (Afghanistan) 2003 52 min.  
Director/Producers: Pascale Bourgaux & Andy Driver; Dizzy Productions; Distributor: **Filmakers Library**. In Dari and Pashto w/English subtitles and narration.

This film shows a glimpse into the life of Mamour Hasan, an Afghan warlord who governs 50,000 people in Dash-Te-Qalah, in the northeast corner of Afghanistan. This film highlights the role that local warlords are playing in running the country while giving some insight into the conditions of the people.

★**Price of Honour** (Sweden, Iraqi Kurdistan) 2002 46 min.  
Director/Producer Johan Asard for SVT; Distributor: **Filmakers Library**. In Swedish, Kurdish w/English narration and subtitles.

Pela Atroshi, a child of Kurdish immigrants living in Sweden, was lured back to the family’s village in northern Iraq, where she was murdered by her uncle to uphold the family honor. This compelling film follows Breen, her sister, who at great personal risk brought the story to light back in Sweden. Breen had escaped from Iraq determined to avenge her sister’s murder and to bring the case to justice.

**Purity** (Israel) 2002 63 min.  
Director: Anat Zuria; Producer: Amit Breuer; Distributor: **Women Make Movies**. In Hebrew w/English subtitles.

A rare look into the world of Jewish religious married life and sexuality, a topic which has hardly been documented. The story of a family purification ritual, a hidden path of struggle for religious women in the framework of strict, masculine religious law that shapes the life of a couple and female sexuality. The story of a subtle female rebellion within the religious world, expressed through the personal point of view of the director Anat Zuria, and the other women in the film, her friends Natalie, Katie and Shira. Their openness to the camera breaks a profound taboo of silence rooted in two thousand-year-old laws and contemporary social pressures.

**Ralph Bunche: The Peacemaker in Palestine** (US) 2003 37 min.  
Director: William Greaves; Producer: **William Greaves Productions, Inc.** In English. (This video is No. 7 in a series of 14 “teaching modules” on Ralph Bunche.)

As UN Acting Mediator in Palestine, Ralph Bunche, 1950 Nobel Peace Prize winner, mediated four armistice agreements between the state of Israel and the neighboring countries. Complete with archival footage, photos, and exclusive interviews of participants.

**RANA’S WEDDING** (Palestine) 2002 90 min.  
Director: Hany Abu-Assad; Distributor: **Arab Film Distribution**. In Arabic with English subtitles.

Shot entirely on location in East Jerusalem and Ramallah, Rana’s Wedding is a romantic drama about a Palestinian girl who wants to get married to the man of her choosing. Facing barriers and an occupation which have become an everyday reality, Rana overcomes her fears and doubts, deciding not to let anyone control her life.

**SATIN ROUGE** (France/Tunisia) 2001 90 min.  
Director: Raja Amari; Producer: ADR Productions, Nomadis Images, Arte France Cinema, l’Agence Nationale de Promotion de l’Audiovisuel-Tunisie; Distributor: Zeitgeist Films. In Arabic and French w/English subtitles. Courtesy of the University of Arizona’s Center for Middle Eastern Studies.

In this visually rich film, a widowed Tunisian seamstress takes an unlikely journey of self-discovery. While investigating a suspected liaison between her teenage daughter and a cabaret musician, Lilia becomes drawn into the exotic nightclub netherworld.



★**Somalia—The Neglected Civil War** (Somalia) 2002 49 min.  
Producer: NHK; Distributor: **Filmakers Library**. In English w/  
English narration. From the series entitled, “Africa in the 20th  
Century”.

One film in a series of four films on former Western colonies in  
Africa, Somalia provides a good historical overview of events since  
its independence in 1960. Includes information on Islamic  
fundamentalist groups, their ties to Al-Qaeda and the effects of  
the “war” on terrorism.

★**The Temple of Doom** (India) 2002 49 min.  
Director: Pertti Pesonen for YLE; Producers: Arkistot, YLE, India  
Today Television; Distributor: **Filmakers Library**. In Hindi  
and Arabic w/English subtitles and narration.

This documentary focuses on the Hindu/Muslim conflict and the  
ensuing violence that erupted in the winter of 2002 in Ayodhya,  
resulting in the deaths of six hundred people. Why would religious  
intolerance surface after years of peaceful coexistence?

**Terrorism: An American Reality** (US) 2002 12 min.  
Director: Cynthia Lockhart; Distributor: **Third World  
Newsreel**. In English.

Cynicism and outrage animate this exploration of how American  
foreign policy has fueled resentment around the world.



Special open screening in the  
Egan Convention Center (Cook Room)  
Saturday, November 8 at 8:30pm  
With introduction by Anne Betteridge

### **UNDER THE SKIN OF THE CITY**

(Iran) 2002 92 min.  
Director: Rakhshan Bani-Etemad; Distributor: Magnolia  
Pictures. In Persian w/English subtitles.

*Under the Skin of the City* marks the first US film release by  
Rakhshan Bani-Etemad, one of Iran’s most acclaimed  
filmmakers, and widely regarded as the First Lady of Iranian  
Cinema. Providing a bracingly fresh and provocative vision  
of Iranian urban society, the film...breaks apart more  
established representations of Iranian society, presenting  
us with a portrait that differs surprisingly little from one of  
our own.

*sponsored by the ILEX Foundation*

**Underneath Which Rivers Flow (Dreams of Perfection,  
The Gardens of Man)** (Iran) 1999 12 min.  
Director: Ted Samore; Producer: **Ted Samore Productions**.  
In English. Courtesy of the filmmaker.

An architectural visual tour of the more famous gardens in Iran,  
accompanied by beautiful music, drawings and various writings.

**A Wedding in the Yuntdaö** (Turkey) 2003 45 min.  
Director/Producer: **Kimberly Hart**. Self distributed. In Turkish  
w/English subtitles.

A film about marriage in a village in the Yuntdaö region of  
Western Turkey depicting the rituals of marriage, engagement,  
the henna night and the taking of the bride.

**We Too Sing America** (US) 2001 12 min.  
Director: Yun Jong Suh; Distributor: **Third World Newsreel**.  
In English.

This short is a poignant and revealing document of the thought,  
hopes and fears of Muslim, Arab-American and South Asian  
children in the midst of a country calling for war and unconditional  
compliance after the events of September 11. Good for younger  
audiences and outreach purposes.

**Women of the Wall** (Israel) 1999 31 min.  
Director/Producer: Faye Lederman; “Squeeze the Stone  
Productions”; Distributor: **New Day Films**. In Hebrew w/  
English subtitles and narration.

Feminism arrives at the Western Wall in Jerusalem, in the form of  
a women’s prayer group started in 1989. Despite verbal and  
physical attacks, these women continue fighting for the right to  
pray in this holy space, thereby testing the limits of and expanding  
the interpretations of Judaism in Israel.

## **MESA FilmFest 2004**

The MESA FilmFest Committee seeks  
submissions in video format for the FilmFest  
2004 to be screened during the Annual Meeting  
in San Francisco, California. All entries will be  
reviewed by members of the FilmFest  
Committee. Films should be in video format  
(NTSC) or DVD in English or with English  
subtitles. Please include complete credit  
information: title, country or area filmed, date  
of completion, running time, director, producer,  
distributor (if applicable), a brief (25-50 word)  
synopsis and all contact information (name,  
address, state, country, zip, email, phone and  
fax number, and website). Send all materials to  
be previewed to: Nadia Hlibka, MESA  
Secretariat, 1219 N Santa Rita Ave., The  
University of Arizona, Tucson AZ 85721.

Submission deadline:  
**May 15, 2004.**

# Film Distributors

## Arab Film Distribution

10035 35th Avenue NE  
Seattle WA 98125  
206 322-0882 x 202; fax: 206 322-4586 x 208  
info@arabfilm.com; www.arabfilm.com

## Can Candan

Film and TV Department Chair  
Istanbul Bilgi University  
Inonu Cad. No:28  
Kustepe-Sisli  
80310 Istanbul Turkey  
+90-212-216 22 22, x 339  
fax: +90-212-213 22 05  
can@bilgi.edu.tr; www.cancandan.net

## The Cinema Guild

130 Madison Ave, 2nd Floor  
New York NY 10016  
1-800-723-5522  
212 685-6242; fax: 212 685-4717  
info@cinemaguild.com; www.cinemaguild.com

## Filmakers Library

124 East 40th Street  
New York NY 10016  
212 808-4980; fax: 212 808-4983  
info@filmakers.com; www.filmakers.com

## Films for the Humanities & Sciences

PO Box 2053  
Princeton NJ 08543-2053  
1-800-257-5126  
fax: 609 275-3767  
custserv@films.com; www.films.com

## First Run Icarus Films

32 Court Street, 21st Floor  
Brooklyn NY 11201  
1-800-876-1710; fax: 718 488-8642  
mail@frif.com; www.frif.com

## Kimberly Hart

609 South Washington  
Bloomington IN 47401  
kilhart@indiana.edu

## Journeyman Pictures

75A Walton Road  
East Molesey  
Surrey KT8 ODP UK  
+44 0 20 8941 9994; fax: +44 0 20 8941 9899  
info@journeyman.tv; www.journeyman.tv

## Magnolia Pictures

115 West 27th Street, 8th Floor  
New York NY 10001  
212 924-6701; fax: 212 924-6742 fax  
info@magpictures.com; www.magpictures.com

## Matar Plus

9 Yad Harutzim Street  
Tel Aviv 67778 Israel  
972-3-6878587; fax: 972-3-6878722  
matar@matar-plus.com

## Meeka Salise Productions

540 5th Street  
Brooklyn NY 11215  
718 499-1676  
inquiries@meekasalise.com  
www.nuclearstrikes.com  
www.meekasalise.com

## MG Films

Yapim, Hariciy Konagi Sok. 11/3  
Gumussuyu, Taksim, Turkey  
phone/fax: +90 212 293 45 22  
mgfilmyapim@mail.com  
www.beyoglu-documentary.com

## New Day Films

190 Route 17M  
PO Box 1084  
Harriman NY 10926  
1-888-367-9154; fax: 845 774-2945  
orders@newday.com; www.newday.com

## New Yorker Films

85 Fifth Avenue, 11th Floor  
New York NY 10003  
1-877-247-6200  
212 645-4600; fax: 212 645-3232  
non-theatrical@newyorkerfilms.com  
www.newyorkerfilms.com

## University of North Carolina

Media Resources Center  
CB #3942  
R.B. House Undergraduate Library  
Chapel Hill NC 27599-3942  
919 962-2559; fax: 919 962-2697  
www.lib.unc.edu/house/mrc/

## Reza

122, rue Haxo 75019  
Paris France  
+33 1 53 19 83 83; fax : +33 1 53 19 83 02  
reza@webistan.com; www.webistan.com

## Ted Samore Productions

381 Casa Linda Plaza, Suite 208  
Dallas TX 75218  
214 841-0101; fax: 214 841-0114  
tsam@airmail.net

## Solid Entertainment

610 Santa Monica Blvd, Suite 204  
Santa Monica CA 90401  
310 319-3440; fax: 310 319-3442  
solident@aol.com  
www.solidentertainment.com

## Third World Newsreel

545 8th Avenue, 10th Floor  
New York NY 10018  
212 947-9277; fax: 212 594-6471  
twn@twn.org  
www.twn.org

## Garine Torossian

1066 Dundas Street West  
Toronto Ontario M6J-1W8 Canada  
416 539-8532  
Fax: 416 539-8595  
garinetorossian@sympatico.ca

## Nicholas Turvey

Hg Films  
60 Hornton Street  
London UK W84NO  
+44 20 7795 6170; fax: +44 20 7795 6167  
ntv@onetel.net.uk

## Wicklow Films

270 Lafayette Street, Suite 1201  
New York NY 10012  
212 965-9960; fax: 212 965-5257  
tdavies@wicklowfilms.com  
www.wicklowfilms.com

## William Greaves Productions

PO Box 2044 Radio City Station  
New York NY 10101  
1-800 874-8314; fax: 212 315-0027  
wmlgreaves@aol.com  
www.williamgreaves.com

## Women Make Movies

462 Broadway, Suite 500 Q  
New York NY 10013  
212 925-0606; fax: 212 925-2052  
info@wmm.com; www.wmm.com

## Zeitgeist Films

247 Centre Street, 2nd Floor  
New York NY 10013  
212 274-1989; fax: 212 274-1644  
mail@zeitgeistfilms.com  
www.zeitgeistfilms.com

# Thank You!